

# Thea Hillman

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## Awards

Best Lesbian Theater Award, *Curve* magazine, 2004  
Honorable Mention, First Annual Ukiah Haiku Contest, 2002  
Winner, Books Inc. Annual Poetry Contest, May 1999  
Finalist, San Francisco Poetry Slam National Team, June 1999 and 1998  
Third Place, Books Inc. Annual Poetry Contest, May 1998  
Second Place, Sudden Fiction Contest, *Berkeley Fiction Review*, April 1998  
Winner, Tag-Team Haiku Competition, Albuquerque Poetry Festival, February 1998

## Publications

*For Lack of a Better Word*, Suspect Thoughts Press, 2007  
*Depending on the Light*, Manic D Press, 2001  
*Nuts and Chews*, Lunar Offensive Press, 1995

### • Poetry

"The Blessing of Terror," *An Eye for an Eye Makes the Whole World Blind*, 2002  
"Miscarriage," *Cometbus*, 2002  
"Therapy in Blue," *Fourteen Hills*, Spring 2002  
"Fag Hag Gone Bad," *Lodestar Quarterly*, Lodestarquarterly.com, Spring 2002  
"Contradiction," *Drag Tour Zine*, 2001  
Untitled haiku, *San Francisco Bay Guardian*, 1999  
"Holding Pattern," *GettingIt.com*, 2000; *Berkeley Review of Fiction*, 1998  
"Verbal Terrorist," *Ragshock III*, Lunar Offensive Press, 1997  
Untitled, *I Am My Lover*, Down There Press, 1997  
"Home Alone," *First Person Sexual*, Down There Press, September 1996;  
*Ragshock*, Lunar Offensive Press, 1995  
"Ecstasy of Description and Position," *Ragshock*, Lunar Offensive Press, 1995  
"Snow White," *Through the Cracks*, Ragged Edge Press, 1994

### • Fiction

"Having Holly," *On Our Backs Best Erotic Fiction*, 2004; *Queer View Mirror II*, Arsenal Pulp Press, 1997  
"Dear Kate After," *Pills, Chills, Thrills, and Heartache*, Alyson, 2004  
"Lucky," *580 Split*, 2003  
"The Smell of It," *Best Bisexual Women's Erotica*, Cleis Press, 2001  
"Jesse's Girl," *Libido: The Journal of Sex and Sensibility*, Fall 2000  
"Open Season," *Mean Sheets: Noirotica 3*, Rhinoceros Books, 1998  
"Close to Coming," *Quickies: Short, Short Gay Male Erotica*, Arsenal Pulp Press, 1998;  
*RePorn*, 848 Community Press, 1997  
"Bait and Switch," *Noirotica: Erotic Crime Stories*, Rhinoceros Books, 1996  
"Power Tie," *Black Sheets*, Spring 1996  
"Seam Ripper," *Inciting Desire*, February 1994

### • Articles

"Made-for-TV-Movie Version," *Contemporary Literary Criticism*, vol. 212  
"Putting the 'I' in Pride," *50 Ways to Support Lesbian and Gay Equality*, 2005  
"What If It's Not Gay, Not Same-Sex, and Not Really about Marriage?," *I Do/I Don't: Queers on Marriage*, 2004  
"Reshaping the Vagina Monologue," *Curve* magazine, 2003  
"Border Crossing in Service Learning: Rethinking the Provider-Recipient Split," *Journal of Service Learning*, 1999

## Interviews and significant media mentions

"Between the Sexes" *Time* magazine, March 1, 2004

"Not Your Mother's Same Sex Marriage" *Bay Area Reporter*, March 29, 2004

## Recordings

*mouth: the best of the san francisco spoken word scene*, 1998

*Beaten to the Bone*, Black Madonna, 1998

## Spoken Word Tours and Event Production

- Fixed/Broken: June 19, 2006  
Co-produced and performed in event exploring ability, disability, race, in/visibility, with local and national talent, as part of National Queer Arts Festival
- Class Action Suit: An Evening of Performance Reflecting Intersex Experiences, June 22, 2004  
Co-produced performance and discussion with Rocco Kayiatos exposing the intimate connections between class, gender, and queerness
- Shameless: An Evening of Performance Reflecting Intersex Experiences, December 6, 2003  
Produced and performed in event and organized a silent auction, recruited both well-known and new performers including Robert Lawrence, Elias se Mbessakwini, Shar Rednour, Hida Vilorina and others
- Intercourse: A Sex and Gender Recipe for Revolution, June 13 & 14, 2003  
Produced and promoted two sold out evenings of performance featuring Kate Bornstein, Leslie Feinberg, Cheryl Chase and other local talent, as part of National Queer Arts Festival
- Rated XXXY: An Evening of Erotica and Education benefiting the Intersex Society of North America, October 8, 2002  
Produced, promoted, and performed in a sold out evening of featuring performances reflecting intersex experiences
- ForWord Girls: First all-inclusive all girl spoken word festival, September 2002  
Organized core organizing committee, recruited talent from around the country, produced two-day festival
- *Depending on the Light* National Book Tour, June-July 2001  
Produced, booked, promoted, and a 5-week national book tour; performed in bookstores, non-profit performance collectives, reading series, coffee shops, bars, and music venues in CA, AZ, NM, TX, LA, GA, DC, PA, NY, MA, MI, IL, IA, and CO
- Intercourse: A Sex and Gender Spoken Word Recipe for Revolution, SOMArts, June 2001  
Produced and performed in a sold-out show as part of the National Queer Arts Festival featuring Intersex, Transgender, Transsexual, and Genderqueer performers
- Hell on Heels National Poetry Tour, July 1999  
Produced and performed in a 4-week poetry tour with 23 shows in 26 days, including shows in CA, NM, TX, AR, MO, IL, PH, & NY
- Buddha's Delight, 848 Community Space, January 1998  
Co-produced, performed in two-nights of multi-media performance with 20 artists including Diane DiPrima and Michael McClure

## Selected Highlights of Readings and Performances

2006 Performances including TRANSforming Gender (Boulder, CO), Hand-Holding Action CalPoly (San Luis Obispo), Grinnell College (Grinnell, IA), TransMarch, San Francisco State University, UC Berkeley

2005 Performances including Fresh Meat, TransForming Community, Transgiving (Los Angeles, CA), Charis Books (GA), Cliterati (GA), Truthsayers: A Speak out on the Crisis in the Gulf, Ladyfest OutWest (Denver, CO), UC Davis, GenderQueer/Queer Genders (Santa Barbara)

2004 Performances and appearances including the RADAR reading series, CommUNITY Pride celebration at Cal Poly, Jewish Community Library, 848 Community Space, City Lights Books, SFLGBT Center, UCLA, Ladyfest

2003 Performances and appearances at UC Berkeley, UCSC Women's Center, UC Davis Whole Earth Festival, Rose St. House, GenderEnders, Oral Fixation, 848 Community Space

2002 Performances and appearances at Harvery Milk Institute Arts & Lecture series, Jon Sims Center Lit@JSC series, San Francisco Public Library, Scripps College, Gynomite book party, Urban High School, Some Kind of Queer GLBT Center opening, 848 Community Space 10<sup>th</sup> Anniversary Performance Festival

2001 Local performances in Berkeley, Oakland, San Francisco, San Jose, and Santa Cruz including appearances at colleges, conferences, festivals, features at readings series and poetry slams, book and anthology release parties, benefits, cabaret theater, Gay Pride celebrations, and other special events

2000 Local performances including Elements, A Club for Women; Fierce Words Tender, Boadecia's Books; Dish, Luna Sea Women's Performance Space; GlamLit Girls, A Different Light Bookstore; SF Women Against Rape

1999 *Loca*/performances including The East Bay Invitational Slam; Listen Up, Upward Bound Benefit, Mills College; The Secret Language of Girls, The Lab

1998 Various features, readings, performances, and poetry slam victories including SlamNation Film Releases; Spoken City, Levis Dockers; Berkeley Poetry Festival; Features at Tip Top Inn, Brainwomb Cin(e) Poetry, Berkeley Word Collective, Paradise Lounge, Albuquerque Poetry Festival, and Plan B and the Drama Club in Santa Fe, NM

1997 Various features and readings including Equivalents, Build Performance Space; Monterey Music Festival; SisterSpit Benefit

1996 Various features, readings, performances including Making Waves International Performance Festival; Medusa's Lit Lounge

## Workshops, Conferences, and Presentations

- Presenter, Building Community for Intersex People and Our Allies, UC Davis, April 2005
- Plenary Speaker, GenderQueer/QueerGenders, U.C. Santa Barbara, February 2005
- Speaker, *New York Times* Talk, October 2004
- Whole Earth Festival, UC Davis, May 2004
- Guest Lecturer, Poetry and Performance, San Francisco State University, April 2002
- Presenter, Intersex Issues, 14<sup>th</sup> Annual UC Berkeley GLBTI Association conference, March 2002
- Presenter, Intersex Awareness, UC Berkeley Gender and Equity Office, March 2002
- Panelist, Art of the Short Story, Lambda Literature Conference, October 2001
- Panelist, Small Press Workshop, Mills College Professionalization Conference, April 2001
- Presenter, "Border Crossing in Service Learning: Rethinking the Provider-Recipient Split," National Service-Learning Conference, April 1999
- Produced poetry workshop featuring Eileen Myles, June 1997
- Produced and recruited nationally recognized talent for week-long workshop: "Writing for Performance," August 1995

## Teaching Experience

- Poetry and Writing Workshops for Newly Literate Adults, San Francisco Public Library, 2000
- Writing for Biology Majors, University of San Francisco, San Francisco, CA, Fall 1999
- Service Learning Workshop, Mills College, Oakland, CA, Fall 1998
- Creative Writing for Homeless Adults, Episcopal Family Services, San Francisco, CA, 1996-1998
- Poetry Workshop, Watsonville High School Teenage Mother Program, Watsonville, CA, 1992

## Board Memberships

Intersex Society of North America, 2002-2005  
Mills College, Board of Trustees, 2001-2003

## Employment

Communications Manager, SF Environment, San Francisco Environment Department, 2005-present  
Senior copywriter, Underground Advertising, 1999-2005  
Assistant Editor, *Wood Technology* magazine, 1994-1998

## Education

Master of Fine Arts, English-Creative Writing, Mills College, 1999  
Bachelor of Arts, Community Studies, Honors in the Major and College Honors,  
University of California Santa Cruz, 1994